| Seat | |
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M.A. (SEM/CR) CBCS Part-II Semester-IV Examination: Oct/Nov.-2023 English (Optional) Paper-XVI ENGO26: Post Colonial Women Writers

Day and Date:,22/12/2023 Total Marks: 60

Time: 11.00 AM To 1.00 PM

Instructions:

- 1. All Questions are Compulsory.
- 2. All Questions carry equal marks.
- 3. Figures to the right indicate full marks

Q.1. Choose the Correct alternatives from the following.

15

- 1 The British planned to take mixed-race children away from their families and grow them in special settlements. This black chapter of Australian history is called..........
 - 1) "Stolen Generation" 2) "Apartheid" 3) "Black Literature" 4) "Aborigine"
- 2 What is the theme of Follow the Rabbit Proof Fence?
 - 1) Racism and Colonialism 2) Family, Culture and Identity 3) Altruism Vs. Cruelty 4) All of these
- 3 The settler who arrived with......had their pick of Aboriginal land.
 - 1) Mardina 2) Brother 3) Ngingana 4) Captain Stirling
- 4 Fremantle announced that he was naming the land as...........
 - 1) Eastern Australia 2) Southern Australia 3) Western Australia 4) Northern Australia
- 5is the inspector of the rabbit-proof fence.
 - 1) Thomas J. 2) Molly 3) Native S. 4) Thomas Craig
- 6 To whom does the man in 'My Father Leaves Home' say, "You speak to me as if I was a kaffir"?
 - 1) To his mother 2) To his sister 3) To his white wife 4) To his brother
- 7 The boy in the story 'Jump' was at........
 - 1) Hotel Shine 2) Hotel Origin 3) Hotel Look 4) Hotel Lebuvu
- 8 The father of the teenage boy in 'A Journey' is
 - 1) Police 2) Doctor 3) Businessman 4) Economic Attache
- 9 The boy in 'A Journey' looks at his father with the face of a.....
 - 1) brother 2) saint 3) visionary 4) man
- 10 The man in 'My Father Leaves Home' becomes jeweler, goldsmith and.......
 - 1) doctor 2) teacher 3) police 4) watchmaker
- 11 The postcolonial literature often addresses.........
 - 1) history of colonization 2) stories of British colonizers 3) problems and consequences of the decolonization 4) none of these
- 12 shows photographs of women killed in Bihar as witches in Getting Away with Murder.
 - 1) Habib 2) Gopal 3) Mr. Pinglay 4) Anil

1) Habib 2) Gopal 3) Mr. Pinglay 4) Anil 14 Zamena is.....years old. 1) 18 2) 19 3) 20 4) 21 15 In Getting Away with Murder.....says "I'm that joke of nature-a barren woman." 1) Raziya 2) Mallika 3) Thelma 4) Sonali Q.2. Write short Notes (Three out of Four). 15 1 Stolen Generation Adventurous journey of the girls in the novel Follow the Rabbit Proof Fence. 3 Setting of the story 'Jump'. 4 Theatre of Protest. Q.3. Write short Answers (Three out of Four). 15 Explain any two themes of Follow the Rabbit Proof Fence. 2 Explain the theme of betrayal in 'Jump'. Describe Sonali's childhood traumatic experience. 3 4 Explain any two themes of Getting away with Murder. Q.4.. Answer the following question on broad. (One out of two). 15 Comment on the setting of Gordimer's stories with reference to the prescribed stories.

13 Mallika wants to get married to......

2 Critically evaluate problems and challenges faced by modern educated Indian women with reference to Getting away with Murder.

Model Answer Paper M.A. (SEM/CR) CBCS Part-II Semester-IV Examination: Oct/Nov.-2023 **English (Optional) Paper-XVI**

ENGO26: Post Colonial Women Writers

Day and Date:,22/12/2023 **Total Marks: 60** Time: 11.00 AM To 1.00 PM 15

Q.1. Choose the Correct alternatives from the following.

The British planned to take mixed-race children away from their families and grow them in special settlements. This black chapter of Australian history is called......

1) "Stolen Generation" 2) "Apartheid" 3) "Black Literature" 4) "Aborigine"

Option 1

- 2 What is the theme of Follow the Rabbit Proof Fence?
 - 1) Racism and Colonialism 2) Family, Culture and Identity 3) Altruism Vs. Cruelty 4) All of these

Option 4

- The settler who arrived with......had their pick of Aboriginal land. 3
 - 1) Mardina 2) Brother 3) Ngingana 4) Captain Stirling

Option 4

- Fremantle announced that he was naming the land as......
 - 1) Eastern Australia 2) Southern Australia 3) Western Australia 4) Northern Australia

Option 3

-is the inspector of the rabbit-proof fence.
 - 1) Thomas J. 2) Molly 3) Native S. 4) Thomas Craig

- To whom does the man in 'My Father Leaves Home' say, "You speak to me as if I was a kaffir"?
 - 1) To his mother 2) To his sister 3) To his white wife 4) To his brother

Option 3

| 7 | The boy in the story 'Jump' was at | |
|-----|---|----|
| | 1) Hotel Shine 2) Hotel Origin 3) Hotel Look 4) Hotel Lebuvu | |
| 8 | Option 4 The father of the teenage boy in 'A Journey' is | |
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| 9 | Option 4 The boy in 'A Journey' looks at his father with the face of a | |
| | 1) brother 2) saint 3) visionary 4) man | |
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| 11 | Option 4 The postcolonial literature often addresses | |
| | 1) history of colonization 2) stories of British colonizers 3) problems and consequences of the decolonization 4) none of these | |
| 12 | Option 3 shows photographs of women killed in Bihar as witches in Getting Away with Murder. | |
| | 1) Habib 2) Gopal 3) Mr. Pinglay 4) Anil | |
| 13 | Option 2 Mallika wants to get married to | |
| | 1) Habib 2) Gopal 3) Mr. Pinglay 4) Anil | |
| 14 | Option 2 Zamena isyears old. | |
| | 1) 18 2) 19 3) 20 4) 21 | |
| 15 | Option 2 In Getting Away with Murdersays "I'm that joke of nature-a barren woman." | |
| | 1) Raziya 2) Mallika 3) Thelma 4) Sonali | |
| Q.2 | Option 1 2. Write short Note (Three out of Four) | 15 |
| 1 | Stolen Generation | |
| | Ans: | |
| 2 | Adventurous journey of the girls in the novel Follow the Rabbit Proof Fence. Ans: | |
| 3 | Setting of the story 'Jump'. | |
| 3 | Ans: | |
| 4 | Theatre of Protest. | |
| | Ans: | |
| Q.3 | 3.Write short Answers (Three out of Four). | 15 |
| 1 | Explain any two themes of Follow the Rabbit Proof Fence. Ans: | |
| 2 | Explain the theme of betrayal in 'Jump'. | |
| | Ans: | |
| 3 | Describe Sonali's childhood traumatic experience. | |
| | | |

Explain any two themes of Getting away with Murder.
 Ans:

 Q.4.Answer the following question on broad. (One out of two).
 Comment on the setting of Gordimer's stories with reference to the prescribed stories.
 Ans:

 Critically evaluate problems and challenges faced by modern educated Indian women with reference to Getting away with Murder.

Ans:

Ans:
