Seat No. B.A. (2022) (SEM/CR) CBCS Part-I Semester-II Examination: Oct/Nov.-2023 **English (Optional) Paper-II ENGO2:** Modern Indian Writing in English Translation (New Pattern 2022) Day and Date:Friday,08/12/2023 **Total Marks: 60** Time: 2.30 PM To 4.30 PM Instructions: 1. All Questions are Compulsory. 2. All Questions carry equal marks. 3. Figures to the right indicate full marks Q.1. Choose the Correct alternatives from the following. 15 In the poem 'The Void' the poet says, 'The ..... is very durable. 1 a) avoid b) could c) void d) noise According to Muktibodh, the void is utter..... 2 a) red b) green c) sanguine d) black 3 In the poem 'The Void' the poet says, 'The dearth inside is our..... b) culture c) tradition d) structure a) nature 4 The word 'scavenger' means ..... a) thinker b) worker c) sweeper d) player 5 In the poem 'So Very Far Away' the narrator says, 'All else is....., untrue, a delusion and deceit'. a) real b) unreal c) cleaner d) blamer Vitthal of Pandhari has always been the source of ..... 6 a) inspiration b) aspiration c) devotion d) encoiragement 7 ..... is the English translation of selected poems of Saint Tukaram by Dilip Chitre. a) Gatha b) Says Tuka c) Tuka says d) Abhang Gatha .....stays awake for human beings in the poem 'Light, Oh, Where is the Light? 8 b) Angel c) God d) Friend a) Satan 9 Life without light is a life-like..... b) death c) live d) dull a) passionate 10 .....is the loss of poet, Tagore. b) innocence c) friend d) livelihood a) childhood 11 Kindle it with the burning fire of..... a) desire b) dream c) illusion d) light 12 .....knocks at the door. a) Dreams b) Misery c) Happiness d) Anxiety 13 The poem When My Play was with Thee is written from the point of view of a.....

a) man b) child c) girl d) boy

- 14 .....sang songs for the child.
  - a) Mother b) Singer c) God d) Cuckoo
- 15 The main theme of "When my play was with thee" centres on the bliss of innocence and purity of
  - a) adulthood b) childhood c) old age d) younghood

### Q.2.Write short Notes (Three out of Four).

- 1 How does G. M. Muktibodh talk about his anger in 'The Void'?
- 2 Explain the condition of the poor reflected in the poem 'So Very Far Away'
- 3 Explain the philosophy of Varkari sect in Maharashtra with reference to 'The Cripple-I'.
- 4 Describe the childhood memories of the poet in When my play was with Thee.

### Q.3.Write short Answers (Three out of Four) .

- 1 Muktibodh's views on upliftment of the poor and depressed people.
- 2 Explain the place of Almighty God in the lives of devotees with reference to 'The Cripple-I'.
- 3 Discuss how the poet meets with God in the poem 'Light, oh, where is the Light?'
- 4 Critically appreciate the poem 'When My Play was with Thee'.

#### Q.4.. Answer the following question on broad. (One out of two).

- 1 Explain the philosophy associated with Varkari sect in Maharashtra with reference to the poems prescribed for the syllabus 'The Image of Vithoba-I' and 'The Cripple-I'.
- 2 How did the poet explain injustice in 'The Void' and 'So Very Far Away'?

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# Model Answer Paper B.A. (2022) (SEM/CR) CBCS Part-I Semester-II Examination: Oct/Nov.-2023 English (Optional) Paper-II

## ENGO2: Modern Indian Writing in English Translation (New Pattern 2022) Day and Date:Friday,08/12/2023 Total Marks: 60 Time: 2.30 PM To 4.30 PM

| Q. | 1.Choose the Correct alternatives from the following.  | 15 |
|----|--|----|
| 1  | In the poem 'The Void' the poet says, 'The is very durable.  |    |
|    | a) avoid b) could c) void d) noise   |    |
| 2  | <u>Option 3</u><br>According to Muktibodh, the void is utter   |    |
|    | a) red b) green c) sanguine d) black   |    |
| 3  | <u>Option 4</u><br>In the poem 'The Void' the poet says, 'The dearth inside is our                                 |    |
|    | a) nature b) culture c) tradition d) structure   |    |
| 4  | <u>Option 1</u><br>The word 'scavenger' means  |    |
|    | a) thinker b) worker c) sweeper d) player  |    |
| 5  | <u>Option 3</u><br>In the poem 'So Very Far Away' the narrator says, 'All else is, untrue, a delusion and deceit'. |    |
|    | a) real b) unreal c) cleaner d) blamer   |    |
| 6  | <u>Option 2</u><br>Vitthal of Pandhari has always been the source of   |    |
|    | a) inspiration b) aspiration c) devotion d) encoiragement  |    |
| 7  | <u>Option 1</u><br>is the English translation of selected poems of Saint Tukaram by Dilip Chitre.                  |    |
|    | a) Gatha b) Says Tuka c) Tuka says d) Abhang Gatha   |    |

| 8                                   | Option 2<br>stays awake for human beings in the poem 'Light, Oh, Where is the Light?  |    |
|-------------------------------------|---|----|
|                                     | a) Satan b) Angel c) God d) Friend  |    |
| 9                                   | <u>Option 3</u><br>Life without light is a life-like  |    |
|                                     | a) passionate b) death c) live d) dull  |    |
| 10                                  | Option 2<br>is the loss of poet, Tagore.  |    |
|                                     | a) childhood b) innocence c) friend d) livelihood   |    |
| 11                                  | Option 2<br>Kindle it with the burning fire of  |    |
|                                     | a) desire b) dream c) illusion d) light   |    |
| 12                                  | Option 1<br>knocks at the door.   |    |
|                                     | a) Dreams b) Misery c) Happiness d) Anxiety   |    |
| 13                                  | <u>Option 3</u><br>The poem When My Play was with Thee is written from the point of view of a   |    |
|                                     | a) man b) child c) girl d) boy  |    |
| 14                                  | Option 2<br>sang songs for the child.   |    |
|                                     | a) Mother b) Singer c) God d) Cuckoo  |    |
| 15                                  | Option 3<br>The main theme of "When my play was with thee" centres on the bliss of innocence and purity   | of |
|                                     |   |    |
|                                     | a) adulthood b) childhood c) old age d) younghood   |    |
| Q.2                                 | a) adulthood b) childhood c) old age d) younghood<br><u>Option 2</u><br>2.Write short Note (Three out of Four)  | 15 |
|                                     | Option 2<br>2.Write short Note (Three out of Four)  | 15 |
| <b>Q.2</b><br>1                     | Option 2<br>2.Write short Note (Three out of Four)<br>How does G. M. Muktibodh talk about his anger in 'The Void'?  | 15 |
| 1                                   | Option 2<br>2.Write short Note (Three out of Four)<br>How does G. M. Muktibodh talk about his anger in 'The Void'?<br>Ans:  | 15 |
|                                     | Option 2<br>2.Write short Note (Three out of Four)<br>How does G. M. Muktibodh talk about his anger in 'The Void'?<br>Ans:<br>Explain the condition of the poor reflected in the poem 'So Very Far Away'  | 15 |
| 1                                   | Option 2<br>2.Write short Note (Three out of Four)<br>How does G. M. Muktibodh talk about his anger in 'The Void'?<br>Ans:<br>Explain the condition of the poor reflected in the poem 'So Very Far Away'<br>Ans:  | 15 |
| 1                                   | Option 22.Write short Note (Three out of Four)How does G. M. Muktibodh talk about his anger in 'The Void'?Ans:Explain the condition of the poor reflected in the poem 'So Very Far Away'Ans:Explain the philosophy of Varkari sect in Maharashtra with reference to 'The Cripple-I'.  | 15 |
| 1 2 3                               | Option 2<br>2.Write short Note (Three out of Four)<br>How does G. M. Muktibodh talk about his anger in 'The Void'?<br>Ans:<br>Explain the condition of the poor reflected in the poem 'So Very Far Away'<br>Ans:<br>Explain the philosophy of Varkari sect in Maharashtra with reference to 'The Cripple-I'.<br>Ans:  | 15 |
| 1                                   | Option 2         2.Write short Note (Three out of Four)         How does G. M. Muktibodh talk about his anger in 'The Void'?         Ans:         Explain the condition of the poor reflected in the poem 'So Very Far Away'         Ans:         Explain the philosophy of Varkari sect in Maharashtra with reference to 'The Cripple-I'.         Ans:         Describe the childhood memories of the poet in When my play was with Thee.  | 15 |
| 1<br>2<br>3<br>4                    | Option 2         2.Write short Note (Three out of Four)         How does G. M. Muktibodh talk about his anger in 'The Void'?         Ans:         Explain the condition of the poor reflected in the poem 'So Very Far Away'         Ans:         Explain the philosophy of Varkari sect in Maharashtra with reference to 'The Cripple-I'.         Ans:         Describe the childhood memories of the poet in When my play was with Thee.         Ans:   |    |
| 1<br>2<br>3<br>4                    | Option 2         2.Write short Note (Three out of Four)         How does G. M. Muktibodh talk about his anger in 'The Void'?         Ans:         Explain the condition of the poor reflected in the poem 'So Very Far Away'         Ans:         Explain the philosophy of Varkari sect in Maharashtra with reference to 'The Cripple-I'.         Ans:         Describe the childhood memories of the poet in When my play was with Thee.  | 15 |
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| 1<br>2<br>3<br>4<br><b>Q.3</b>      | Option 2         2.Write short Note (Three out of Four)         How does G. M. Muktibodh talk about his anger in 'The Void'?         Ans:         Explain the condition of the poor reflected in the poem 'So Very Far Away'         Ans:         Explain the philosophy of Varkari sect in Maharashtra with reference to 'The Cripple-I'.         Ans:         Describe the childhood memories of the poet in When my play was with Thee.         Ans:         3.Write short Answers (Three out of Four).         Muktibodh's views on upliftment of the poor and depressed people.  |    |
| 1<br>2<br>3<br>4<br><b>Q.3</b><br>1 | Option 2<br>2.Write short Note (Three out of Four)<br>How does G. M. Muktibodh talk about his anger in 'The Void'?<br>Ans:<br>Explain the condition of the poor reflected in the poem 'So Very Far Away'<br>Ans:<br>Explain the philosophy of Varkari sect in Maharashtra with reference to 'The Cripple-I'.<br>Ans:<br>Describe the childhood memories of the poet in When my play was with Thee.<br>Ans:<br>3.Write short Answers (Three out of Four).<br>Muktibodh's views on upliftment of the poor and depressed people.<br>Ans:   |    |
| 1<br>2<br>3<br>4<br><b>Q.3</b><br>1 | Option 2         2.Write short Note (Three out of Four)         How does G. M. Muktibodh talk about his anger in 'The Void'?         Ans:         Explain the condition of the poor reflected in the poem 'So Very Far Away'         Ans:         Explain the philosophy of Varkari sect in Maharashtra with reference to 'The Cripple-I'.         Ans:         Describe the childhood memories of the poet in When my play was with Thee.         Ans:         3.Write short Answers (Three out of Four).         Muktibodh's views on upliftment of the poor and depressed people.         Ans:         Explain the place of Almighty God in the lives of devotees with reference to 'The Cripple-I'. |    |

4 Critically appreciate the poem 'When My Play was with Thee'. Ans:

### Q.4.Answer the following question on broad. (One out of two).

1 Explain the philosophy associated with Varkari sect in Maharashtra with reference to the poems prescribed for the syllabus 'The Image of Vithoba-I' and 'The Cripple-I'.

Ans:

2 How did the poet explain injustice in 'The Void' and 'So Very Far Away'?

Ans:

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