

B.A. (SEM/CR) CBCS Part-II Semester-III Examination: Oct/Nov.-2023**English (Optional) Paper-III
ENGO3: Literature and Cinema****Day and Date: Tuesday, 28/11/2023
Time: 11.00 AM To 1.00 PM****Total Marks: 60****Instructions:**

1. All Questions are Compulsory.
2. All Questions carry equal marks.
3. Figures to the right indicate full marks

Q.1. Choose the Correct alternatives from the following.

15

- 1 is defined as an act of interpreting something as expressed in an artistic performance.
a) Adaptation b) Picturization c) Interpretation d) Translation
- 2 Interpretation is a stylistic of creative work.
a) representation b) presentation c) adaptation d) none of above
- 3 According to Linda Hutcheon, Adaptation is a process of
a) presentation b) appropriation c) creation d) interpretation
- 4 Adaptation of film has become one of the significant tools of communication and
a) creation b) interpretation c) entertainment d) representation
- 5 is the process of translating the book word by word and line by line, from one language to another.
a) Paraphrase b) Metaphrase c) Imitation d) Creation
- 6 Luciana was _____ in The Comedy of Errors.
a) Egeon's sister b) Adriana's sister c) Adriana's mother d) Egeon's mother
- 7 _____ is the duke of Ephesus.
a] Egeon b] Angelo c] Solinus d] Balthazar
- 8 Adriana becomes furious because.....
a) Antipholus refused to recognize her b) not received the necklace c) Antipholus beats Dromio d) Antipholus has an affair with the courtesan
- 9 is the name of the inn where Antipholus and Dromio were staying.
a) Centaur b) An abbey c) Mentor d) Medusa
- 10 Antipholus of Syracuse leaves home at the age of in search of his lost brother.
a) 16 b) 18 c) 20 d) 22
- 11 Prema, the wife of Bahadur is a living with Sudha's family.
a) cook b) clerk c) sweeper d) maid
- 12 Tanu was.....
a) a professional singer b) an amateur c) a teacher of music d) a singer of no quality.

- 13 Ashok and Bahadur of Dinkapur reach the nameless city to.....
- a) attend the marriage of their friend b) discuss a plan for a building. c) advertise their business in the newspaper d) fix a land deal for some new business.
- 14 _____ is Ashok (D)'s hobby.
- a) travelling b) reading crime books c) swimming d) sleeping
- 15 Ganeshilal is amerchant in the film Angoor.
- a) diamond b) gold c) iron d) cloth

Q.2. Write short Notes (Three out of Four) .

15

- 1 Various types of film Interpretation.
- 2 Difference and similarities between Adaptation and Interpretation.
- 3 Humour in The Comedy of Errors.
- 4 The End of the film 'Angoor'

Q.3. Write short Answers (Three out of Four) .

15

- 1 Define interpretation and what are the different types of interpretations.
- 2 What made Egeon go to Ephesus? What dangers does he face there?
- 3 The End of the film 'Angoor'.
- 4 Why did Antipholus of Syracuse think Ephesus was a land of sorcerers and witches?

Q.4.. Answer the following question on broad. (One out of two).

15

- 1 Discuss the reshaping of characters in 'Angoor' and compare them with those of The Comedy of Errors.
- 2 Shakespeare's Comedy of Errors, discuss the ending and the resolution of the various problems that face the characters.

Model Answer Paper
B.A. (SEM/CR) CBCS Part-II Semester-III Examination: Oct/Nov.-2023
English (Optional) Paper-III
ENGO3: Literature and Cinema

Day and Date: Tuesday, 28/11/2023
Time: 11.00 AM To 1.00 PM

Total Marks: 60

Q.1. Choose the Correct alternatives from the following.

15

1 is defined as an act of interpreting something as expressed in an artistic performance.

- a) Adaptation b) Picturization c) Interpretation d) Translation

Option 3

2 Interpretation is a stylisticof creative work.

- a) representation b) presentation c) adaptation d) none of above

Option 1

3 According to Linda Hutcheon, Adaptation is a process of

- a) presentation b) appropriation c) creation d) interpretation

Option 2

4 Adaptation of film has become one of the significant tools of communication and

- a) creation b) interpretation c) entertainment d) representation

Option 3

5is the process of translating the book word by word and line by line, from one language to another.

- a) Paraphrase b) Metaphrase c) Imitation d) Creation

Option 2

- 6 Luciana was _____ in The Comedy of Errors.
a) Egeon's sister b) Adriana's sister c) Adriana's mother d) Egeon's mother

Option 2

- 7 _____ is the duke of Ephesus.
a) Egeon b) Angelo c) Solinus d) Balthazar

Option 3

- 8 Adriana becomes furious because.....
a) Antipholus refused to recognize her b) not received the necklace c) Antipholus beats Dromio d) Antipholus has an affair with the courtesan

Option 1

- 9is the name of the inn where Antipholus and Dromio were staying.
a) Centaur b) An abbey c) Mentor d) Medusa

Option 1

- 10 Antipholus of Syracuse leaves home at the age of.....in search of his lost brother.
a) 16 b) 18 c) 20 d) 22

Option 2

- 11 Prema, the wife of Bahadur is a..... living with Sudha's family.
a) cook b) clerk c) sweeper d) maid

Option 4

- 12 Tanu was.....
a) a professional singer b) an amateur c) a teacher of music d) a singer of no quality.

Option 1

- 13 Ashok and Bahadur of Dinkapur reach the nameless city to.....
a) attend the marriage of their friend b) discuss a plan for a building. c) advertise their business in the newspaper d) fix a land deal for some new business.

Option 4

- 14 _____ is Ashok (D)'s hobby.
a) travelling b) reading crime books c) swimming d) sleeping

Option 2

- 15 Ganeshilal is amerchant in the film Angoor.
a) diamond b) gold c) iron d) cloth

Option 1

Q.2. Write short Note (Three out of Four)

15

- 1 Various types of film Interpretation.
Ans:
- 2 Difference and similarities between Adaptation and Interpretation.
Ans:
- 3 Humour in The Comedy of Errors.
Ans:
- 4 The End of the film 'Angoor'
Ans:

Q.3. Write short Answers (Three out of Four).

15

- 1 Define interpretation and what are the different types of interpretations.
Ans:

2 What made Egeon go to Ephesus? What dangers does he face there?

Ans:

3 The End of the film 'Angeer'.

Ans:

4 Why did Antipholus of Syracuse think Ephesus was a land of sorcerers and witches?

Ans:

Q.4. Answer the following question on broad. (One out of two).

15

1 Discuss the reshaping of characters in 'Angeer' and compare them with those of The Comedy of Errors.

Ans:

2 Shakespeare's Comedy of Errors, discuss the ending and the resolution of the various problems that face the characters.

Ans:
