Seat No. B.A. (2022) (SEM/CR) CBCS Part-I Semester-I Supplementary Examination: March/April-2023 **English (Optional) Paper-I ENGO1:** Modern Indian Writing in English Translation (New Pattern 2022) Day and Date: Monday, 17/07/2023 **Total Marks: 60** Time: 12.30 PM To 2.30 PM Instructions: 1. All Questions are Compulsory. 2. All Questions carry equal marks. 3. Figures to the right indicate full marks Q.1. Choose the Correct alternatives from the following. 15 1 The form short-story originated in a) America b) England c) Greek d) India King Arthur was the legendary figure ofshort stories. 2 a) America b) England c) India d) Greek 3 collection of Indian animal fables written in Sanskrit. d) Jatka Tales a) Chandoba b) Panchatantra c) Arabian Knights 4 The name of Laloo's mother is..... a) Asharani b) Swaruparani c) Chandarani d) Nandarani 5 On the occasion of..... Smritiratna had gone to Banaras. a) Lunar eclipse b) solar eclipse c) Makar Sankranti d) Mahashivratri 6 On every Kauri would visit Gurudwara. b) Monday c) Saturday d) Friday a) Sunday 7 The neighbour of Kauri was a woman. d) Gujarati a) Bengali b) Kannada c) Punjabi In the story, Kauri eats..... 8 a) chapati b) Sarson ka sag c) paratha d) rice Gogol's fourth maternal uncle lived at 9 a) Siliguri b) Darjeeling c) Kolkata d) Rohtang 10 Gogol enjoyed the journey through such a) river dive b) sanctuary walk c) dense forest d) mountain ride 11 The story 'Befriending the Wild Elephant' is written by b) Samaresh Basu c) Bipasha Basu d) Babita Basu a) Jyoti Basu 12 gives information about the wild animals at Halong. a) Jayanta b) Mayanka c) Sanjaya d) Vijayan

13	Gogol and his parents spentdays in Darjeeling.	
	a) three b) four c) two d) five	
14	The date of the wedding of Raju and Disha was fixed to be theFebruary.	
	a) 19th b) 21st c) 20th d) 22nd	
15	is the translator of the story 'There's no Enemy Any More'.	
	a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal	
Q.2	2. Write short Notes (Three out of Four) .	15
1	The various types of short stories.	
2	The theme of the story There's No Enemy Any More.	
3	How does Laloo play a prank on Smritiratna?	
4	Message given in the short story Befriending the Wild Elephant.	
Q.3	8. Write short Answers (Three out of Four) .	15
1	Various aspects of a short story.	
2	Plot of the story Laloo.	
3	Message and moral given in the story 'Befriending the Wild Elephant.'	
4	End of the story There's No Enemy Anymore.	
Q.4	A. Answer the following question on broad. (One out of two).	15
1	Short story as a minor form of literature.	
2	Write in detail about the obstacles faced by Disha and Raju in their wedding and happy ending.	

Model Answer Paper B.A. (2022) (SEM/CR) CBCS Part-I Semester-I Supplementary Examination: March/April-2023 English (Optional) Paper-I ENGO1: Modern Indian Writing in English Translation (New Pattern 2022) and Date:Monday,17/07/2023 Total Marks: 60

Day and Date:Monday,17/07/2023 Time: 12.30 PM To 2.30 PM

Q.1	1. Choose the Correct alternatives from the following.	15
1	The form short-story originated in	
	a) America b) England c) Greek d) India	
2	Option 1 King Arthur was the legendary figure ofshort stories.	
	a) America b) England c) India d) Greek	
3	<u>Option 2</u> collection of Indian animal fables written in Sanskrit.	
	a) Chandoba b) Panchatantra c) Arabian Knights d) Jatka Tales	
4	<u>Option 2</u> The name of Laloo's mother is	
	a) Asharani b) Swaruparani c) Chandarani d) Nandarani	
5	<u>Option 4</u> On the occasion of Smritiratna had gone to Banaras.	
	a) Lunar eclipse b) solar eclipse c) Makar Sankranti d) Mahashivratri	
6	<u>Option 2</u> On every Kauri would visit Gurudwara.	
	a) Sunday b) Monday c) Saturday d) Friday	
	Option 1	

7	The neighbour of Kauri was a woman.	
	a) Bengali b) Kannada c) Punjabi d) Gujarati	
8	<u>Option 4</u> In the story, Kauri eats	
	a) chapati b) Sarson ka sag c) paratha d) rice	
9	<u>Option 4</u> Gogol's fourth maternal uncle lived at	
	a) Siliguri b) Darjeeling c) Kolkata d) Rohtang	
10	Option 1 Gogol enjoyed the journey through such	
	a) river dive b) sanctuary walk c) dense forest d) mountain ride	
11	Option 3 The story 'Befriending the Wild Elephant' is written by	
	a) Jyoti Basu b) Samaresh Basu c) Bipasha Basu d) Babita Basu	
12	<u>Option 2</u> gives information about the wild animals at Halong.	
	a) Jayanta b) Mayanka c) Sanjaya d) Vijayan	
13	<u>Option 1</u> Gogol and his parents spentdays in Darjeeling.	
	a) three b) four c) two d) five	
14	<u>Option 3</u> The date of the wedding of Raju and Disha was fixed to be theFebruary.	
	a) 19th b) 21st c) 20th d) 22nd	
15	Option 3 is the translator of the story 'There's no Enemy Any More'.	
15	a) Kailash Baran Palb) Palash Baran Palc) Prakash Baran Pald) Akash Baran Pal	
	is the translator of the story 'There's no Enemy Any More'.	15
	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal <u>Option 2</u> 	15
Q.2	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal <u>Option 2</u> 2. Write short Note (Three out of Four) 	15
Q.2	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal <u>Option 2</u> 2. Write short Note (Three out of Four) The various types of short stories. 	15
Q. 2	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal <u>Option 2</u> 2. Write short Note (Three out of Four) The various types of short stories. Ans: 	15
Q. 2	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal <u>Option 2</u> 2. Write short Note (Three out of Four) The various types of short stories. Ans: The theme of the story There's No Enemy Any More. 	15
Q. 2 1 2	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal <u>Option 2</u> 2. Write short Note (Three out of Four) The various types of short stories. Ans: The theme of the story There's No Enemy Any More. Ans: 	15
Q. 2 1 2	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal Option 2 2. Write short Note (Three out of Four) The various types of short stories. Ans: The theme of the story There's No Enemy Any More. Ans: How does Laloo play a prank on Smritiratna? 	15
Q .2 1 2 3	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal Option 2 2. Write short Note (Three out of Four) The various types of short stories. Ans: The theme of the story There's No Enemy Any More. Ans: How does Laloo play a prank on Smritiratna? Ans: 	15
Q.2 1 2 3 4	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal Option 2 2. Write short Note (Three out of Four) The various types of short stories. Ans: The theme of the story There's No Enemy Any More. Ans: How does Laloo play a prank on Smritiratna? Ans: Message given in the short story Befriending the Wild Elephant. 	15
Q.2 1 2 3 4	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal Option 2 2. Write short Note (Three out of Four) The various types of short stories. Ans: The theme of the story There's No Enemy Any More. Ans: How does Laloo play a prank on Smritiratna? Ans: Message given in the short story Befriending the Wild Elephant. Ans: 	
Q.2 1 2 3 4 Q.2	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal Option 2 2. Write short Note (Three out of Four) The various types of short stories. Ans: The theme of the story There's No Enemy Any More. Ans: How does Laloo play a prank on Smritiratna? Ans: Message given in the short story Befriending the Wild Elephant. Ans: 3. Write short Answers (Three out of Four). 	
Q.2 1 2 3 4 Q.2	 is the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal Option 2 2. Write short Note (Three out of Four) The various types of short stories. Ans: The theme of the story There's No Enemy Any More. Ans: How does Laloo play a prank on Smritiratna? Ans: Message given in the short story Befriending the Wild Elephant. Ans: 3. Write short Answers (Three out of Four). Various aspects of a short story. 	
Q.2 1 2 3 4 Q.2 1	 iis the translator of the story 'There's no Enemy Any More'. a) Kailash Baran Pal b) Palash Baran Pal c) Prakash Baran Pal d) Akash Baran Pal Option 2 2. Write short Note (Three out of Four) The various types of short stories. Ans: The theme of the story There's No Enemy Any More. Ans: How does Laloo play a prank on Smritiratna? Ans: Message given in the short story Befriending the Wild Elephant. Ans: 3. Write short Answers (Three out of Four). Various aspects of a short story. Ans: 	

3 Message and moral given in the story 'Befriending the Wild Elephant.'

Ans:

4 End of the story There's No Enemy Anymore. Ans:

Q.4. Answer the following question on broad. (One out of two).

- 1 Short story as a minor form of literature. Ans:
- 2 Write in detail about the obstacles faced by Disha and Raju in their wedding and happy ending. Ans:
