| Seat No. | |
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M.A. (SEM/CR) CBCS Part-II Semester-IV Supplementary Examination: March/April-2023

English (Optional) Paper-XVI ENGO26: Post Colonial Women Writers

Day and Date: Monday, 10/07/2023

Total Marks: 60

Time: 3.00 PM To 5.00 PM

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- 1. All Questions are Compulsory.
- 2. All Questions carry equal marks.
- 3. Figures to the right indicate full marks

Q.1. Choose the Correct alternatives from the following.

15

- 1 "Marbu" is a.....
 - 1) tribal God 2) flesh-eating spirit 3) ghost 4) bandit
- 2 The settler who arrived with.....had their pick of Aboriginal land.
 - 1) Mardina 2) Brother 3) Ngingana 4) Captain Stirling
- 3 Fremantle announced that he was naming the land as...........
 - 1) Eastern Australia 2) Southern Australia 3) Western Australia 4) Northern Australia
- 4 The first half-caste child born at Jigalong station is........
 - 1) Gracie 2) Molly 3) Daisy 4) Jolly
- 5 Who is Molly's mother?
 - 1) Ngingana 2) Maude 3) Mardina 4) Rosy
- 6 Nadine Gordimer has portrayed the protagonist both as a criminal and a hero in the story........
 - 1) 'Jump' 2) 'My Father Leaves Home' 3) 'A Journey' 4) None of these
- 7 Oedipal love can be noticed in the story.........
 - 1) 'Jump' 2) 'My Father Leaves Home' 3) 'A Journey' 4) None of these
- 8 The theme of betrayal pervades in the story.......
 - 1) 'Jump' 2) 'My Father Leaves Home' 3) 'A Journey' 4) None of these
- 9 The man in 'My Father Leaves Home' went to the...... on the Day of Atonement.
 - 1) temple 2) church 3) synagogue 4) mosque
- 10 The man in 'My Father Leaves Home' brought......pocket watches for the blacks.
 - 1) Auro 2) Zobo 3) Red 4) Golden
- 11 Getting Away with Murder is divided into......acts.
 - 1) two 2) three 3) four 4) five
- 12 Zamena is.....years old.
 - 1) 18 2) 19 3) 20 4) 21

| 13 | In the opening scene of Getting Away with Murderis waiting for Sonali in the restaurant. | | | |
|------|---|----|--|--|
| | 1) Raziya 2) Mallika 3) Thelma 4) Anil | | | |
| 14 | is haunted by the fear that "someone indoors is watching me" in Getting Away with Murder. | | | |
| | 1) Raziya 2) Mallika 3) Thelma 4) Sonali | | | |
| 15 | blindly accepts her husband's second marriage in Getting Away With Murder. | | | |
| | 1) Thelma 2) Mallika 3) Raziya 4) Sonali | | | |
| Q.2 | .Write short Notes (Three out of Four) . | 15 | | |
| 1 | Stolen Generation | | | |
| 2 | Character of Molly | | | |
| 3 | Setting of the story 'Jump'. | | | |
| 4 | Theatre of Protest. | | | |
| Q.3 | .Write short Answers (Three out of Four) . | 15 | | |
| 1 | Character study of Mrs. Flanagan. | | | |
| 2 | The child's psyche in 'A Journey' | | | |
| 3 | Setting of the play Getting away with Murder. | | | |
| 4 | Explain any two themes of Getting away with Murder. | | | |
| Q.4 | Answer the following question on broad. (One out of two). | 15 | | |
| 1 | Discuss major issues in postcolonial African short stories with reference to the prescribed stories . | | | |
| 2 | Discuss major issues reflected in postcolonial Indian drama with reference to the prescribed text. | | | |
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Model Answer Paper

M.A. (SEM/CR) CBCS Part-II Semester-IV Supplementary Examination: March/April-

English (Optional) Paper-XVI

15

ENGO26: Post Colonial Women Writers Day and Date: Monday, 10/07/2023 **Total Marks: 60** Time: 3.00 PM To 5.00 PM Q.1. Choose the Correct alternatives from the following. "Marbu" is a..... 1) tribal God 2) flesh-eating spirit 3) ghost 4) bandit 2 The settler who arrived with......had their pick of Aboriginal land. 1) Mardina 2) Brother 3) Ngingana 4) Captain Stirling Option 4 3 Fremantle announced that he was naming the land as...... 1) Eastern Australia 2) Southern Australia 3) Western Australia 4) Northern Australia Option 3 The first half-caste child born at Jigalong station is....... 1) Gracie 2) Molly 3) Daisy 4) Jolly Option 2 Who is Molly's mother? 5 1) Ngingana 2) Maude 3) Mardina 4) Rosy

Nadine Gordimer has portrayed the protagonist both as a criminal and a hero in the story.......

1) 'Jump' 2) 'My Father Leaves Home' 3) 'A Journey' 4) None of these

Option 2

Option 1

| 7 | Oedipal love can be noticed in the story | |
|-----|---|----|
| | 1) 'Jump' 2) 'My Father Leaves Home' 3) 'A Journey' 4) None of these | |
| 8 | Option 3 The theme of betrayal pervades in the story | |
| | 1) 'Jump' 2) 'My Father Leaves Home' 3) 'A Journey' 4) None of these | |
| 9 | Option 1 The man in 'My Father Leaves Home' went to the on the Day of Atonement. | |
| | 1) temple 2) church 3) synagogue 4) mosque | |
| 10 | Option 3 The man in 'My Father Leaves Home' broughtpocket watches for the blacks. | |
| | 1) Auro 2) Zobo 3) Red 4) Golden | |
| 11 | Option 2 Getting Away with Murder is divided intoacts. | |
| | 1) two 2) three 3) four 4) five | |
| 12 | Option 1 Zamena isyears old. | |
| | 1) 18 2) 19 3) 20 4) 21 | |
| 13 | Option 2 In the opening scene of Getting Away with Murderis waiting for Sonali in the restaurant. | |
| | 1) Raziya 2) Mallika 3) Thelma 4) Anil | |
| 14 | Option 2is haunted by the fear that "someone indoors is watching me" in Getting Away with Murder. | |
| | 1) Raziya 2) Mallika 3) Thelma 4) Sonali | |
| 15 | Option 4blindly accepts her husband's second marriage in Getting Away With Murder. | |
| | 1) Thelma 2) Mallika 3) Raziya 4) Sonali | |
| Q.2 | Option 3 Write short Note (Three out of Four) | 15 |
| 1 | Stolen Generation | |
| | Ans: | |
| 2 | Character of Molly | |
| | Ans: | |
| 3 | Setting of the story 'Jump'. | |
| | Ans: | |
| 4 | Theatre of Protest. | |
| | Ans: | |
| Q.3 | Write short Answers (Three out of Four). | 15 |
| 1 | Character study of Mrs. Flanagan. Ans: | |
| 2 | The child's psyche in 'A Journey' | |
| ∠ | Ans: | |
| 3 | Setting of the play Getting away with Murder. | |

4 Explain any two themes of Getting away with Murder.
Ans:

Ans:

Q.4. Answer the following question on broad. (One out of two).

Discuss major issues in postcolonial African short stories with reference to the prescribed stories .

Ans:

Discuss major issues reflected in postcolonial Indian drama with reference to the prescribed text.Ans:

15