

M.A. (SEM/CR) CBCS Part-II Semester-IV Supplementary Examination: March/April-2023

**English (Compulsory) Paper-XXX
ENGC30: Critical Theory II**

**Day and Date: Friday, 07/07/2023
Time: 3.00 PM To 5.00 PM**

Total Marks: 60

Instructions:

1. All Questions are Compulsory.
2. All Questions carry equal marks.
3. Figures to the right indicate full marks

Q.1. Choose the Correct alternatives from the following.

15

- 1 The famous dictum of Derrida “There is nothing outside the text” is taken from.....
 - a) Speech and Phenomenon b) Writing and Difference c) Of Grammatology d) Allegories of Reading
- 2 challenges the notion of metaphysics of presence.
 - a) Heidegger b) Nietzsche c) Saussure d) Barthes
- 3 Who wrote ‘A Room of One’s Own’?
 - a) Virginia Woolfe b) Sundra Gilbert c) Susan Gubar d) Elaine Showalter
- 4 is a structuralist anthropologist.
 - a) Jacques Lucan b) Jacques Derrida c) Roland Barthes d) Claude –Levi- Strauss
- 5 To give..... means to limit the tree ply of structure.
 - a) Centre b) Signifier c) Signified d) Sign
- 6 Who wrote ‘The Archeology of knowledge’?
 - a) Michel Foucault b) Roland Barthes c) T.S. Eliot d) Samuel Beckett
- 7 Bertha Rochester is also Known as.....
 - a) Bertha Mason b) Jane Eyre c) Tess d) Maya
- 8 ‘The Vanity Fair’ is Written by
 - a) E.M. Forster b) William Thackeray c) Khushwant Singh
- 9 ‘The Madwoman the Attic’ was published in.....
 - a) 1979 b) 1981 c) 1983 d) 1985
- 10 coined the term difference?
 - a) M.H Abrams b) Jacques Derrida c) Hillis Miller d) Wayne Booth
- 11 Dhvanyaloka was translated by.....
 - a) Krishnamurthy b) Bharat c) Gayatri Spivak d) P.L. Deshpandhe
- 12 What is the sweetest and the most delightful of all sentiments?
 - a) Erotic b) Suggestion c) Mimicry d) Metaphor

- 13 Who opines that the affect of mimicry is camouflage?
a) Edward said b) Homi Bhabha c) Jacques Lacan d) V. S. Naipaul
- 14 The book Dhvanyaloka was written by Anandavardhana in thecentury.
a) 7th b) 8th c) 9th d) 10th
- 15 Edward Said, Homi Bhabha and Spivak are _____ critics. a) Structuralist b) Poststructuralist
c) Colonial d) Postcolonial

Q.2. Write short Notes (Three out of Four) .

15

- 1 Derrida's concept of Sign
- 2 The term 'Subaltern'
- 3 Bertha Rocheste as madwoman in the attic
- 4 Homi Bhabha's views on Mimicry

Q.3. Write short Answers (Three out of Four) .

15

- 1 Which are the terms coined by Derrida in his paper, "structure, sign and play in the Discourse of the Human sciences?"
- 2 How does Roland Bartes abolish the importance of the author?
- 3 Explain suggestion as the soul of poetry by Anandvardhan.
- 4 What are the issues raised by Miller against M.H.Abrams

Q.4.. Answer the following question on broad. (One out of two).

15

- 1 Explain the major concerns of feminist criticism.
- 2 Elucidate the author functions as laid down by Foucault in 'What is an Author? '

Model Answer Paper
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Option 3

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Option 1

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Option 1

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- a) Jacques Lucan b) Jacques Derrida c) Roland Barthes d) Claude –Levi- Strauss

Option 4

- 5 To give..... means to limit the tree ply of structure.
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Option 1

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Option 1

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Option 3

14 The book Dhvanyaloka was written by Anandavardhana in thecentury.

- a) 7th b) 8th c) 9th d) 10th

Option 3

15 Edward Said, Homi Bhabha and Spivak are _____ critics. a) Structuralist b) Poststructuralist
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Option 4

Q.2. Write short Note (Three out of Four)

15

1 Derrida's concept of Sign

Ans:

2 The term 'Subaltern'

Ans:

3 Bertha Rochester as madwoman in the attic

Ans:

4 Homi Bhabha's views on Mimicry

Ans:

Q.3. Write short Answers (Three out of Four).

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1 Which are the terms coined by Derrida in his paper, "Structure, Sign and Play in the Discourse of the Human Sciences?"

Ans:

2 How does Roland Barthes abolish the importance of the author?

Ans:

3 Explain suggestion as the soul of poetry by Anandavardhan.

Ans:

- 4 What are the issues raised by Miller against M.H.Abrams

Ans:

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- 1 Explain the major concerns of feminist criticism.

Ans:

- 2 Elucidate the author functions as laid down by Foucault in 'What is an Author? '

Ans:
