

B.A. (SEM/CR) CBCS Part-II Semester-III Examination: March/April-2023
English (Optional) Paper-III
ENGO3: Literature and Cinema

Day and Date: Monday, 15/05/2023
Time: 10.30 AM To 12.30 PM

Total Marks: 60

Instructions:

1. All Questions are Compulsory.
2. All Questions carry equal marks.
3. Figures to the right indicate full marks

Q.1. Choose the Correct alternatives from the following.

15

- 1 According to Linda Hutcheon, Adaptation is a process of
a) presentation b) appropriation c) creation d) interpretation
- 2 Adaptation of film has become one of the significant tools of communication and
a) creation b) interpretation c) entertainment d) representation
- 3 is the process of translating the book word by word and line by line, from one language to another.
a) Paraphrase b) Metaphrase c) Imitation d) Creation
- 4 became the most important form of expression after the 19th Century.
a) Literature b) Cinema c) Poetry d) Songs
- 5 requires creativity, skills and techniques. a) Interpretation b) Transformation c) Transposition d) Adaptation
- 6 The story of the play "The Comedy of Errors is based on.....
a) Plautus' Menachmus b) Plantus' Menachmi c) Plantus' My fair Lady d) Pauline's stories
- 7 Courtesan is the of Antipholus of Ephesus at dinner.
a) friend b) hostess c) enemy d) guest.
- 8 is the duke of Ephesus.
a) Egeon b) Angelo c) Solinus d) Balthazar
- 9 is the name of the inn where Antipholus and Dromio were staying.
a) Centaur b) An abbey c) Mentor d) Medusa
- 10 Antipholus of Syracuse leaves home at the age of..... in search of his lost brother.
a) 16 b) 18 c) 20 d) 22
- 11 'Angoor' opens with..... between Ashok, his wife and sister-in-law.
a) a cricket-playing scene b) a fighting scene c) carrom playing scene d) a card-playing scene
- 12 Prema, the wife of Bahadur is a..... living with Sudha's family.
a) cook b) clerk c) sweeper d) maid

13 Tanu was.....

- a) a professional singer b) an amateur c) a teacher of music d) a singer of no quality.

14 Mistaken identity in the film means.....

- a) wrong persons meet each other. b) persons meet each other on the wrong occasion c) people meet each other at the wrong time. d) people meet one another at an unwanted time.

15 Ashok and Bahadur of Dinkapur reach the nameless city to.....

- a) attend the marriage of their friend b) discuss a plan for a building. c) advertise their business in the newspaper d) fix a land deal for some new business.

Q.2. Write short Notes (Three out of Four) .

15

- 1 Various types of film Interpretation.
- 2 Definitions of interpretation.
- 3 The Comedy of Errors is a comedy of mistaken identity. Discuss
- 4 The End of the film 'Angoor'

Q.3. Write short Answers (Three out of Four) .

15

- 1 The role of Prema in the film Angoor.
- 2 How did Egeon find out all his family members?
- 3 The End of the film 'Angoor'.
- 4 The film Angoor is an interpretation of the book The Comedy of Errors.

Q.4.. Answer the following question on broad. (One out of two).

15

- 1 Discuss the reshaping of characters in 'Angoor' and compare them with those of The Comedy of Errors.
- 2 Shakespeare's Comedy of Errors, discuss the ending and the resolution of the various problems that face the characters.

Model Answer Paper
B.A. (SEM/CR) CBCS Part-II Semester-III Examination: March/April-2023
English (Optional) Paper-III
ENGO3: Literature and Cinema

Day and Date: Monday, 15/05/2023
Time: 10.30 AM To 12.30 PM

Total Marks: 60

Q.1. Choose the Correct alternatives from the following.

15

1 According to Linda Hutcheon, Adaptation is a process of

- a) presentation b) appropriation c) creation d) interpretation

Option 2

2 Adaptation of film has become one of the significant tools of communication and

- a) creation b) interpretation c) entertainment d) representation

Option 3

3 is the process of translating the book word by word and line by line, from one language to another.

- a) Paraphrase b) Metaphrase c) Imitation d) Creation

Option 2

4 became the most important form of expression after the 19th Century.

- a) Literature b) Cinema c) Poetry d) Songs

Option 2

5 requires creativity, skills and techniques. a) Interpretation b) Transformation c) Transposition d) Adaptation

Option 4

- 6 The story of the play "The Comedy of Errors is based on.....
a) Plautus' Menachmus b) Plantus' Menachmi c) Plantus' My fair Lady d) Pauline's stories

Option 2

- 7 Courtesan is the _____ of Antipholus of Ephesus at dinner.
a] friend b] hostess c] enemy d] guest.

Option 2

- 8 _____ is the duke of Ephesus.
a] Egeon b] Angelo c] Solinus d] Balthazar

Option 3

- 9is the name of the inn where Antipholus and Dromio were staying.
a) Centaur b) An abbey c) Mentor d) Medusa

Option 1

- 10 Antipholus of Syracuse leaves home at the age of.....in search of his lost brother.
a) 16 b) 18 c) 20 d) 22

Option 2

- 11 'Angoor' opens with..... between Ashok, his wife and sister-in-law.
a) a cricket-playing scene b) a fighting scene c) carrom playing scene d) a card-playing scene

Option 4

- 12 Prema, the wife of Bahadur is a..... living with Sudha's family.
a) cook b) clerk c) sweeper d) maid

Option 4

- 13 Tanu was.....
a) a professional singer b) an amateur c) a teacher of music d) a singer of no quality.

Option 1

- 14 Mistaken identity in the film means.....
a) wrong persons meet each other. b) persons meet each other on the wrong occasion c) people meet each other at the wrong time. d) people meet one another at an unwanted time.

Option 1

- 15 Ashok and Bahadur of Dinkapur reach the nameless city to.....
a) attend the marriage of their friend b) discuss a plan for a building. c) advertise their business in the newspaper d) fix a land deal for some new business.

Option 4

Q.2. Write short Note (Three out of Four)

15

- 1 Various types of film Interpretation.

Ans:

- 2 Definitions of interpretation.

Ans:

- 3 The Comedy of Errors is a comedy of mistaken identity. Discuss

Ans:

- 4 The End of the film 'Angoor'

Ans:

Q.3. Write short Answers (Three out of Four).

15

- 1 The role of Prema in the film Angoor.

Ans:

- 2 How did Egeon find out all his family members?

Ans:

- 3 The End of the film 'Angeer'.

Ans:

- 4 The film Angeer is an interpretation of the book The Comedy of Errors.

Ans:

Q.4. Answer the following question on broad. (One out of two).

15

- 1 Discuss the reshaping of characters in 'Angeer' and compare them with those of The Comedy of Errors.

Ans:

- 2 Shakespeare's Comedy of Errors, discuss the ending and the resolution of the various problems that face the characters.

Ans:
