

Seat No.

M.A. (SEM/CR) CBCS Part-II Semester-III Examination: March/April-2023
English (Compulsory) Paper-XXVII

ENGC27: Drama in English Upto the 19th Century

Day and Date: Thursday, 11/05/2023

Total Marks: 60

Time: 10.30 AM To 12.30 PM

Instructions:

1. All Questions are Compulsory.
2. All Questions carry equal marks.
3. Figures to the right indicate full marks

Q.1. Choose the Correct alternatives from the following.

15

- 1 Medea was the princess of
1. Colchis 2. Troy 3. Athens 4. Corinth
- 2 Medea kills her children with a
1. knife 2. sword 3. hammer 4. spear
- 3 Which of the following may Not be the theme of the play Medea.
1. Exile 2. Position of women 3. Revenge 4. Love
- 4 Medea is offered refuge in by King Aigeus.
1. Corinth 2. Athens 3. Colchis 4. Troy
- 5 Which of the following is a part of structure of Greek tragedy?
1. prologue 2. parodos 3. stasimon 4. All of these
- 6 Abigail is the name of Barabas's
a) daughter b) mother c) sister d) none of these
- 7 and Lodowick kill each other in a duel masterminded by Barabas.
a) Calymath b) Bellamira c) Bernerdine d) Mathias
- 8 Just at the right moment, however, the former emerges and causes Barabas to fall into his own trap.
a) Governor b) chief c) king d) prince
- 9 Having devised a trap for the Turks' galley slaves and soldiers in which they will all be demolished by
a) Bomb b) burning c) gunpowder d) shooting
- 10 In Elizabethan drama, the plot leads the protagonist to a tragic recognition of his
a) Weakness b) strangeness c) ideas d) powers
- 11 Nora spends freely at the beginning of the play because.....
A) she is spendthrift by nature B) her husband earns a lot of money C) her children forced her to spend D) Torvald was soon to earn pots of money as the bank manager

- 12 The central theme of “A Doll’s House” is
 A) husband-wife relationship in a family B) the place of Nora in Helmer’s life C) the place of woman in family and society D) mother-children relationship
- 13 Nora forged her father’s signature because
 A) she wished to spare her dying father the trouble B) she wanted to save her children C) her father was away from home for some time D) she planned to implicate Torvald through the action
- 14 Krogstad’s plan to use Nora for his reinstating will be properly described as his
 A) pressure tactics B) appreciation C) helplessness D) public relation
- 15 Nora plays with her children.
 A) hide and seek b) chess c) carom d) badminton

Q.2. Write short Notes (Three out of Four) . 15

- 1 Role of Chorus in the play Medea
- 2 The theme of feminine power expressed through Medea's actions and words
- 3 Abigail
- 4 Realism in Drama

Q.3. Write short Answers (Three out of Four) . 15

- 1 Explain Medea as a tragic heroine.
- 2 Discuss in brief the lust for power and money
- 3 Character sketch of Dr. Rank
- 4 Write a note on the unreliability of appearances in the play ‘A Doll’s House’

Q.4.. Answer the following question on broad. (One out of two). 15

- 1 Discuss the major themes in the play 'The Jew of Malta'.
- 2 Bring out the outline of the play ‘A Doll’s House’.

Model Answer Paper
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1 Medea was the princess of

1. Colchis 2. Troy 3. Athens 4. Corinth

Option 1

2 Medea kills her children with a

1. knife 2. sword 3. hammer 4. spear

Option 2

3 Which of the following may Not be the theme of the play Medea.

1. Exile 2. Position of women 3. Revenge 4. Love

Option 4

4 Medea is offered refuge in by King Aigeus.

1. Corinth 2. Athens 3. Colchis 4. Troy

Option 2

5 Which of the following is a part of structure of Greek tragedy?

1. prologue 2. parodos 3. stasimon 4. All of these

Option 4

6 Abigail is the name of Barabas's

- a) daughter b) mother c) sister d) none of these

Option 1

7 and Lodowick kill each other in a duel masterminded by Barabas.

- a) Calymath b) Bellamira c) Bernerdine d) Mathias

Option 4

8 Just at the right moment, however, the former emerges and causes Barabas to fall into his own trap.

- a) Governor b) chief c) king d) prince

Option 1

9 Having devised a trap for the Turks' galley slaves and soldiers in which they will all be demolished by

- a) Bomb b) burning c) gunpowder d) shooting

Option 3

10 In Elizabethan drama, the plot leads the protagonist to a tragic recognition of his

- a) Weakness b) strangeness c) ideas d) powers

Option 1

11 Nora spends freely at the beginning of the play because.....

- A) she is a spendthrift by nature B) her husband earns a lot of money C) her children forced her to spend D) Torvald was soon to earn pots of money as the bank manager

Option 4

12 The central theme of "A Doll's House" is

- A) husband-wife relationship in a family B) the place of Nora in Helmer's life C) the place of woman in family and society D) mother-children relationship

Option 3

13 Nora forged her father's signature because

- A) she wished to spare her dying father the trouble B) she wanted to save her children C) her father was away from home for some time D) she planned to implicate Torvald through the action

Option 1

14 Krogstad's plan to use Nora for his reinstating will be properly described as his

- A) pressure tactics B) appreciation C) helplessness D) public relation

Option 1

15 Nora plays with her children.

- A) hide and seek b) chess c) carom d) badminton

Option 1

Q.2. Write short Note (Three out of Four)

15

1 Role of Chorus in the play Medea

Ans:

2 The theme of feminine power expressed through Medea's actions and words

Ans:

3 Abigail

Ans:

4 Realism in Drama

Ans:

Q.3. Write short Answers (Three out of Four).

15

1 Explain Medea as a tragic heroine.

Ans:

2 Discuss in brief the lust for power and money

Ans:

3 Character sketch of Dr.Rank

Ans:

4 Write a note on the unreliability of appearances in the play 'A Doll's House'

Ans:

Q.4. Answer the following question on broad. (One out of two).

15

1 Discuss the major themes in the play 'The Jew of Malta'.

Ans:

2 Bring out the outline of the play 'A Doll's House'.

Ans:
