

M.A. (SEM/CR) CBCS Part-II Semester-IV Examination: March/April-2023**English (Optional) Paper-XVI****ENGO26: Post Colonial Women Writers****Day and Date: Monday, 08/05/2023****Total Marks: 60****Time: 3.30 PM To 5.30 PM****Instructions:**

1. All Questions are Compulsory.
2. All Questions carry equal marks.
3. Figures to the right indicate full marks

Q.1. Choose the Correct alternatives from the following.

15

- 1 The government of Australia constructed a rabbit-proof fence from north to south in.....
1) 1900 2) 1901 3) 1906 4) 1907
- 2 What is the theme of Follow the Rabbit Proof Fence?
1) Racism and Colonialism 2) Family, Culture and Identity 3) Altruism Vs. Cruelty 4) All of these
- 3 The settler who arrived with.....had their pick of Aboriginal land.
1) Mardina 2) Brother 3) Ngingana 4) Captain Stirling
- 4 The first half-caste child born at Jigalong station is.....
1) Gracie 2) Molly 3) Daisy 4) Jolly
- 5 The film adaption of Follow the Rabbit Proof Fence is.....
1) 'Rabbit-Fence' 2) 'Follow the Rabbit' 3) 'Rabbit- Proof Fence' 4) 'Fence'
- 6 Oedipal love can be noticed in the story.....
1) 'Jump' 2) 'My Father Leaves Home' 3) 'A Journey' 4) None of these
- 7 To whom does the man in 'My Father Leaves Home' say, "You speak to me as if I was a kaffir"?
1) To his mother 2) To his sister 3) To his white wife 4) To his brother
- 8 The father of the teenage boy in 'A Journey' is
1) Police 2) Doctor 3) Businessman 4) Economic Attache
- 9 The boy in 'Jump' took the photograph of a/an
1) parrot 2) sea-bird 3) dog 4) elephant
- 10 The boy in 'A Journey' looks at his father with the face of a.....
1) brother 2) saint 3) visionary 4) man
- 11 The play Getting Away with Murder has been taken from the anthology.....
1) Collected Plays of Dina Mehta 2) Indian English Drama 3) Select Indian Plays 4) Body Blows: Women, Violence and Survival: Three Plays
- 12 Getting Away with Murder is divided into.....acts.
1) two 2) three 3) four 4) five

- 13 The postcolonial literature often addresses.....
- 1) history of colonization
 - 2) stories of British colonizers
 - 3) problems and consequences of the decolonization
 - 4) none of these
- 14 shows photographs of women killed in Bihar as witches in Getting Away with Murder.
- 1) Habib
 - 2) Gopal
 - 3) Mr. Pinglay
 - 4) Anil
- 15 The play Getting Away with Murder was first performed in.....
- 1) 1990
 - 2) 1992
 - 3) 1994
 - 4) 1996

Q.2. Write short Notes (Three out of Four) .

15

- 1 Stolen Generation
- 2 Significance of rabbit-proof fence in the novel Follow the Rabbit Proof Fence.
- 3 Setting of the story 'Jump'.
- 4 Theatre of Protest.

Q.3. Write short Answers (Three out of Four) .

15

- 1 Explain the cultural clash between the white settlers and the Aborigines in the novel Follow the Rabbit Proof Fence.
- 2 Journey motif in Gordimer's stories.
- 3 Describe Sonali's childhood traumatic experience.
- 4 Setting of the play Getting away with Murder.

Q.4.. Answer the following question on broad. (One out of two).

15

- 1 Comment on the setting of Gordimer's stories with reference to the prescribed stories.
- 2 Critically evaluate problems and challenges faced by modern educated Indian women with reference to Getting away with Murder.

Model Answer Paper
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English (Optional) Paper-XVI
ENGO26: Post Colonial Women Writers

Day and Date: Monday, 08/05/2023
Time: 3.30 PM To 5.30 PM

Total Marks: 60

Q.1. Choose the Correct alternatives from the following.

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- 1 The government of Australia constructed a rabbit-proof fence from north to south in.....
1) 1900 2) 1901 3) 1906 4) 1907

Option 4

- 2 What is the theme of Follow the Rabbit Proof Fence?
1) Racism and Colonialism 2) Family, Culture and Identity 3) Altruism Vs. Cruelty 4) All of these

Option 4

- 3 The settler who arrived with.....had their pick of Aboriginal land.
1) Mardina 2) Brother 3) Ngingana 4) Captain Stirling

Option 4

- 4 The first half-caste child born at Jigalong station is.....
1) Gracie 2) Molly 3) Daisy 4) Jolly

Option 2

- 5 The film adaption of Follow the Rabbit Proof Fence is.....
1) 'Rabbit-Fence' 2) 'Follow the Rabbit' 3) 'Rabbit- Proof Fence' 4) 'Fence'

Option 3

- 6 Oedipal love can be noticed in the story.....
 1) 'Jump' 2) 'My Father Leaves Home' 3) 'A Journey' 4) None of these
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- 7 To whom does the man in 'My Father Leaves Home' say, "You speak to me as if I was a kaffir"?
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- 8 The father of the teenage boy in 'A Journey' is
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- 9 The boy in 'Jump' took the photograph of a/an
 1) parrot 2) sea-bird 3) dog 4) elephant
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 1) brother 2) saint 3) visionary 4) man
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- 11 The play Getting Away with Murder has been taken from the anthology.....
 1) Collected Plays of Dina Mehta 2) Indian English Drama 3) Select Indian Plays 4) Body Blows: Women, Violence and Survival: Three Plays
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- 12 Getting Away with Murder is divided into.....acts.
 1) two 2) three 3) four 4) five
- Option 1
- 13 The postcolonial literature often addresses.....
 1) history of colonization 2) stories of British colonizers 3) problems and consequences of the decolonization 4) none of these
- Option 3
- 14 shows photographs of women killed in Bihar as witches in Getting Away with Murder.
 1) Habib 2) Gopal 3) Mr. Pinglay 4) Anil
- Option 2
- 15 The play Getting Away with Murder was first performed in.....
 1) 1990 2) 1992 3) 1994 4) 1996
- Option 1

Q.2. Write short Note (Three out of Four)

15

- 1 Stolen Generation
 Ans:
- 2 Significance of rabbit-proof fence in the novel Follow the Rabbit Proof Fence.
 Ans:
- 3 Setting of the story 'Jump'.
 Ans:
- 4 Theatre of Protest.
 Ans:

Q.3. Write short Answers (Three out of Four).

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- 1 Explain the cultural clash between the white settlers and the Aborigines in the novel Follow the Rabbit Proof Fence.

Ans:

- 2 Journey motif in Gordimer's stories.

Ans:

- 3 Describe Sonali's childhood traumatic experience.

Ans:

- 4 Setting of the play Getting away with Murder.

Ans:

Q.4. Answer the following question on broad. (One out of two).

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- 1 Comment on the setting of Gordimer's stories with reference to the prescribed stories.

Ans:

- 2 Critically evaluate problems and challenges faced by modern educated Indian women with reference to Getting away with Murder.

Ans:
