

M.A. (SEM/CR) CBCS Part-II Semester-IV Examination: March/April-2023**English (Compulsory) Paper-XXX****ENG30: Critical Theory II****Day and Date: Thursday, 04/05/2023****Total Marks: 60****Time: 3.30 PM To 5.30 PM****Instructions:**

1. All Questions are Compulsory.
2. All Questions carry equal marks.
3. Figures to the right indicate full marks

Q.1. Choose the Correct alternatives from the following.

15

- 1is the father of deconstruction.
a) Ferdinand de Saussure b) Jacques Lacan c) Jacques Derrida d) Michel Foucault
- 2is the author of the book, 'On Truth and Lies is an Extra Moral Sense'.
a) Rousseau b) Nietzsche c) Barthes d) Miller
- 3 challenges the notion of metaphysics of presence.
a) Heidegger b) Nietzsche c) Saussure d) Barthes
- 4 Who claims that we are guided by unconscious?
a) Freud b) Jakobson c) Foucault d) Heraclitus
- 5 'The Wretched of the Earth' is written by.....
a) Franz Fanon b) Edward Said c) Homi Bhabha d) Gayatri Spivak
- 6 Who wrote 'The Archeology of knowledge'?
a) Michel Foucault b) Roland Barthes c) T.S. Eliot d) Samuel Beckett
- 7 Who lets the author enter the text through back door?
a) Michel Foucault b) Roland Barthes c) Sandra Gilbert d) Susan Gubar
- 8 Bertha Rochester is also known as.....
a) Bertha Mason b) Jane Eyre c) Tess d) Maya
- 9 The Two Classes like Canny and Uncanny are set up by
a) M.H. Abrams b) Hillis Miller c) Rousseau d) Nietzsche
- 10coined the term difference?
a) M.H. Abrams b) Jacques Derrida c) Hillis Miller d) Wayne Booth
- 11 The theory of Dhvani was proposed by.....
a) Saussure b) Derrida c) Miller d) Anandvaradhan
- 12 Who opines that the affect of mimicry is camouflage?
a) Edward Said b) Homi Bhabha c) Jacques Lacan d) V. S. Naipaul
- 13 Anandavardhana was the _____ poet.
a) Tamil b) Kashmiri c) Bengali d) English

14 _____ opines that the effect of mimicry is camouflage. a) Jacques Lacan b) Edward Said c) Freud d) Spivak

15 Homi K. Bhabha is associated with the concept of _____. a) Orientalism b) Mimicry and Ambivalence c) Subaltern d) Fantasy

Q.2. Write short Notes (Three out of Four) .

15

- 1 Derrida's concept of Sign
- 2 The term 'Subaltern'
- 3 Derrida's views on Speech and Writing
- 4 Homi Bhabha's views on Mimicry

Q.3. Write short Answers (Three out of Four) .

15

- 1 Which are the terms coined by Derrida in his paper, "Structure of Sign and Play in the Discourse of the Human Sciences?"
- 2 Evaluate Roland Barthes' concept of the author in his essay 'The Death of the Author'?
- 3 Explain suggestion as the soul of poetry by Anandvardhan.
- 4 What are the issues raised by Miller against M.H. Abrams

Q.4.. Answer the following question on broad. (One out of two).

15

- 1 Elucidate the author functions as laid down by Foucault in 'What is an Author?'
- 2 Discuss in detail Anandvardhan's Dhvani theory as expressed in 'Poetic Meaning'

Model Answer Paper
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English (Compulsory) Paper-XXX
ENGC30: Critical Theory II

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Total Marks: 60

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Option 3

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- a) Rousseau b) Nietzsche c) Barthes d) Miller

Option 2

3 challenges the nation of metaphysics of presence.

- a) Heidegger b) Nietzsche c) Saussure d) Barthes

Option 1

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- a) Freud b) Jakobson c) Foucault d) Heraclitus

Option 1

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- a) Franz Fanon b) Edward said c) Homi Bhabha d) Gayatri Spivak

Option 1

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Option 1

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- a) Michel Foucault b) Roland Barthes c) Sundra Gilbert d) Susan Gubar

Option 2

- 8 Bertha Rochester is also Known as.....
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Option 1

- 9 The Two Classes like Canny and Uncanny are set up by
a) M.H. Abrams b) Hillis Miller c) Rousseau d) Nietzsche

Option 2

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a) M.H Abrams b) Jacques Derrida c) Hillis Miller d) Wayne Booth

Option 2

- 11 The theory of Dhvani was proposed by.....
a) Saussure b) Derrida c) Miller d) Anandvaradhan

Option 4

- 12 Who opines that the affect of mimicry is camouflage?
a) Edward said b) Homi Bhabha c) Jacques Lacan d) V. S. Naipaul

Option 3

- 13 Anandavardhana was the _____ poet.
a) Tamil b) Kashmiri c) Bengali d) English

Option 2

- 14 _____ opines that the effect of mimicry is camouflage. a) Jacques Lacan b) Edward Said c) Freud d) Spivak

Option 1

- 15 Homi K. Bhabha is associated with the concept of _____ a) Orientalism b) Mimicry and Ambivalence c) Subaltern d) Fantasy

Option 2

Q.2. Write short Note (Three out of Four)

15

- 1 Derrida's concept of Sign

Ans:

- 2 The term 'Subaltern'

Ans:

- 3 Derrida's views on Speech and Writing

Ans:

- 4 Homi Bhabha's views on Mimicry

Ans:

Q.3. Write short Answers (Three out of Four).

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- 1 Which are the terms coined by Derrida in his paper, "structure, sign and play in the Discourse of the Human sciences?"

Ans:

- 2 Evaluate Roland Barthes concept of the author in his essay 'The Death of the Author'?

Ans:

- 3 Explain suggestion as the soul of poetry by Anandvardhan.

Ans:

- 4 What are the issues raised by Miller against M.H.Abrams

Ans:

Q.4. Answer the following question on broad. (One out of two).

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1 Elucidate the author functions as laid down by Foucault in 'What is an Author? '

Ans:

2 Discuss in detail Anandvardhan's Dhvani theory as expressed of poetic Meaning'

Ans:
