

Seat No.

**B.A. (SEM/CR) CBCS Part-III Semester-VI Examination: March/April-2023**

**English (Optional) Paper-XIV**

**ENGO14: English Drama**

**Day and Date: Wednesday, 03/05/2023**

**Total Marks: 60**

**Time: 1.00 PM To 3.00 PM**

Instructions:

1. All Questions are Compulsory.
2. All Questions carry equal marks.
3. Figures to the right indicate full marks

**Q.1. Choose the Correct alternatives from the following.**

15

- 1 .....does not belong to the tradition of Indian English drama.  
1) Harold Pinter 2) Manjula Padmanabhan 3) Nissim Ezekiel 4) Mohan Rakesh
- 2 .....does not belong to classical Sanskrit drama.  
1) Bhasa 2) Kalidasa 3) Bhavabhuti 4) Pushkin
- 3 Tughlaq, Hayavadana and Dreams of Tippu Sultan are the great plays by.....  
1) Gauri Deshpande 2) Vijay Tendulkar 3) Shashi Deshpande 4) Girish Karnad
- 4 Drama in India has a rich glorious tradition preserved in.....  
1) Natasamrat 2) National School of Drama 3) Natyasastra 4) Glorification of Drama
- 5 The play, Brides Are Not For Burning is written by.....  
1) Mohan Rakesh 2) Dina Mehta 3) Girish Karnad 4) Mahasweta Devi
- 6 .....is disappeared all of a sudden in Nagmandala.  
1) Appanna 2) Rani 3) Kappanna 4) Kurudavva
- 7 Kurudavva gifts Rani.....  
1) bangles 2) fruits 3) magical roots 4) a saree
- 8 Nagmandala is divided into.....  
1) Act-I and Act-II 2) Prologue, Act-I and Act-II 3) Act-I, Act-II and Epilogue 4) Prologue, Act-I, Act-II and Epilogue
- 9 Rani undertakes.....ordeal.  
1) red hot iron rod 2) snake 3) fire 4) boiling oil
- 10 Nagmandala is a feminist story based on.....relationship with Appanna and Naga.  
1) Rani's 2) Kurudavva's 3) Story's 4) Kappanna's
- 11 The play, Harvest was first published in.....  
1) 1995 2) 1997 3) 1999 4) 2001
- 12 Who is the central character in the play Harvest?  
1) Om Kumar 2) Om Prakash 3) Ram Prakash 4) Sham Prakash

13 According to Om,.....is a 'health hazard'.

- 1) Ginni 2) Jaya 3) Bidyut Bai 4) Jeetu

14 According to Ginni, the curse of the Donor World is.....

- 1) poverty 2) population 3) sentimentality 4) unemployment

15 .....is not a real human being, but 'a computer-animated wet-dream'.

- 1) Vidyut Bai 2) Virgil 3) Jeetu 4) Ginni

**Q.2. Write short Notes (Three out of Four) .**

15

1 Major contributors of Indian English Drama

2 Development of Indian English Drama

3 End of the play-Nagamandala

4 Manjula Padmanabhan and Indian theatre

**Q.3. Write short Answers (Three out of Four) .**

15

1 Explain-Manjula Padmanabhan's contribution to the Indian English Drama.

2 Character study of Rani.

3 Write a note on plot structure of Harvest.

4 Character study of Jaya.

**Q.4.. Answer the following question on broad. (One out of two).**

15

1 Examine Karnad's Nagamandala as a story of marriage and love.

2 How does Manjula Padmanabhan present the evils of globalization in her play Harvest?

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**Model Answer Paper**  
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Option 1

2 .....does not belong to classical Sanskrit drama.

1) Bhasa 2) Kalidasa 3) Bhavabhuti 4) Pushkin

Option 4

3 Tughlaq, Hayavadana and Dreams of Tippu Sultan are the great plays by.....

1) Gauri Deshpande 2) Vijay Tendulkar 3) Shashi Deshpande 4) Girish Karnad

Option 4

4 Drama in India has a rich glorious tradition preserved in.....

1) Natasamrat 2) National School of Drama 3) Natyasastra 4) Glorification of Drama

Option 3

5 The play, Brides Are Not For Burning is written by.....

1) Mohan Rakesh 2) Dina Mehta 3) Girish Karnad 4) Mahasweta Devi

Option 2

6 .....is disappeared all of a sudden in Nagmandala.

1) Appanna 2) Rani 3) Kappanna 4) Kurudavva

Option 3

7 Kurudavva gifts Rani.....

- 1) bangles 2) fruits 3) magical roots 4) a saree

Option 3

8 Nagmandala is divided into.....

- 1) Act-I and Act-II 2) Prologue, Act-I and Act-II 3) Act-I, Act-II and Epilogue 4) Prologue, Act-I, Act-II and Epilogue

Option 4

9 Rani undertakes.....ordeal.

- 1) red hot iron rod 2) snake 3) fire 4) boiling oil

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10 Nagmandala is a feminist story based on.....relationship with Appanna and Naga.

- 1) Rani's 2) Kurudavva's 3) Story's 4) Kappanna's

Option 1

11 The play, Harvest was first published in.....

- 1) 1995 2) 1997 3) 1999 4) 2001

Option 2

12 Who is the central character in the play Harvest?

- 1) Om Kumar 2) Om Prakash 3) Ram Prakash 4) Sham Prakash

Option 2

13 According to Om,.....is a 'health hazard'.

- 1) Ginni 2) Jaya 3) Bidyut Bai 4) Jeetu

Option 4

14 According to Ginni, the curse of the Donor World is.....

- 1) poverty 2) population 3) sentimentality 4) unemployment

Option 3

15 .....is not a real human being, but 'a computer-animated wet-dream'.

- 1) Viduyt Bai 2) Virgil 3) Jeetu 4) Ginni

Option 4

**Q.2. Write short Note (Three out of Four)**

15

1 Major contributors of Indian English Drama

Ans:

2 Development of Indian English Drama

Ans:

3 End of the play-Nagamandala

Ans:

4 Manjula Padmanabhan and Indian theatre

Ans:

**Q.3. Write short Answers (Three out of Four).**

15

1 Explain-Manjula Padmanabhan's contribution to the Indian English Drama.

Ans:

2 Character study of Rani.

Ans:

3 Write a note on plot structure of Harvest.

Ans:

- 4 Character study of Jaya.

Ans:

**Q.4. Answer the following question on broad. (One out of two).**

15

- 1 Examine Karnad's Nagamandala as a story of marriage and love.

Ans:

- 2 How does Manjula Padmanabhan present the evils of globalization in her play Harvest?

Ans:

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