

Seat No.

B.A. (SEM/CR) CBCS Part-III Semester-V Examination: October/November-2022
English (Optional) Paper-VII
ENGO7: Introduction to Literary Criticism

Day and Date: Wednesday, 14/12/2022
Time: 1.00 PM To 3.00 PM

Total Marks: 60

Instructions:

1. All Questions are Compulsory.
2. All Questions carry equal marks.
3. Figures to the right indicate full marks

Q.1. Choose the Correct alternatives from the following.

15

- 1 Aristotle's 'The Poetics' is mainly concerned with -----.
1) Comedy 2) Poetry 3) Epic 4) Tragedy
- 2 The common principle of all fine arts is that -----.
1) they entertain and educate us 2) they imitate something
3) they are useful to us 4) they are of no use
- 3 Discovery' means the change of fortunes in hero's life from -----.
1) adversity to prosperity 2) prosperity to adversity
3) ignorance to knowledge 4) poverty to wealth
- 4 ----- is the very soul of tragedy.
1) character 2) dialogue 3) plot 4) catharsis
- 5 Butcher and Bywater believe that hamartia means -----.
1) a missing of mark 2) misfortune of hero 3) an error of judgment 4) all of these
- 6 In preface to Shakespeare Dr. Johnson points out the excellences as well as.....in Shakespeare's play.
1) beauty 2) quality 3) weaknesses 4) strongness
- 7 According to Johnsoncome natural to Shakespeare.
1) tragedy 2) tragic-comedy 3) romances 4) comedy
- 8 Shakespeare also perfected the English.....
1) blank verse 2) elegy 3) ballad 4) ode
- 9 According to Dr. Johnson, a creative artist may not sacrifice.....to convenience.
1) beauty 2) charity 3) chastity 4) virtue

- 10 According to Johnson Shakespeare's character depict.....
- 1) the universal human passios
 - 2) the ideas and imiaginations
 - 2) nature and beauty
 - 4) language and literature
- 11 The symbolists were interested in thelife of individual.
- 1) Social
 - 2) imaginative
 - 3) internal
 - 4) cultural
- 12 Symbolism means 'representation of ideas by the use of
- 1) works
 - 2) symbols
 - 3) literature
 - 4) techniques
- 13 Realism is concerned with
- 1) idealization of human life
 - 2) images and symbols
 - 3) objective reality
 - 4) philosophy and culture
- 14 Humorur in literature createsin the readers.
- 1) pity and fear
 - 2) sympathetic laughter
 - 3) sense of beauty
 - 4) ideas and imaginations
- 15 According to M.H.Abrams,..... is a statement which seems on its face contradictory but it conveys some valuable truths.
- 1) symbol
 - 2) humour
 - 3) figure of speech
 - 4) paradox

Q.2. Write short Notes (Three out of Four) .

15

- 1 Emotional effect of tragedy
- 2 Aristotle's Concept and Definition of Tragedy
- 3 Johnson's views on Shakespeare as a poet of nature
- 4 Symbolism

Q.3. Write short Answers (Three out of Four) .

15

- 1 Explain Aristotle's the function and the emotional effects of tragedy
- 2 Write a note on Johnson's Justification of Shakespeare's Tragi-Comedy
- 3 Explain Aistotle's concept of Catharsis
- 4 Write a short note on reflection of realism in novel

Q.4.. Answer the following question on broad. (One out of two).

15

- 1 Explain the concept of Aristotle's tragedy and state it function of tragedy.
- 2 Discuss the merits and defects of Shakespeare as given in Johnson's "Preface to Shakespeare.

Model Answer Paper
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Q.1. Choose the Correct alternatives from the following.

1 Aristotle's 'The Poetics' is mainly concerned with -----.

- 1) Comedy 2) Poetry 3) Epic 4) Tragedy

Option 4

2 The common principle of all fine arts is that -----.

- 1) they entertain and educate us 2) they imitate something
3) they are useful to us 4) they are of no use

Option 1

3 'Discovery' means the change of fortunes in hero's life from -----.

- 1) adversity to prosperity 2) prosperity to adversity
3) ignorance to knowledge 4) poverty to wealth

Option 1

4 ----- is the very soul of tragedy.

- 1) character 2) dialogue 3) plot 4) catharsis

Option 3

5 Butcher and Bywater believe that hamartia means -----.

- 1) a missing of mark 2) misfortune of hero 3) an error of judgment 4) all of these

Option 1

6 In preface to Shakespeare Dr. Jhonson points out the excellences as well as.....in Shakespeare's play.

- 1) beauty 2) quality 3) weaknesses 4) strongness

Option 3

7 According to Johnsoncome natural to Shakespeare.

- 1) tragedy 2) tragic-comedy 3) romances 4) comedy

Option 3

8 Shakespeare also perfected the English.....

- 1) blank verse 2) elegy 3) ballad 4) ode

Option 1

9 According to Dr. Johnson, a creative artist may not sacrifice.....to convenience.

- 1) beauty 2) charity 3) chastity 4) virtue

Option 4

10 According to Johnson Shakespeare's character depict.....

- 1) the universal human passios 2) the ideas and imiaginations
2) nature and beauty 4) language and literature

Option 1

11 The symbolists were interested in thelife of individual.

- 1) Social 2) imaginative 3) internal 4) cultural

Option 3

12 Symbolism means 'representation of ideas by the use of

- 1) works 2) symbols 3) literature 4) techniques

Option 2

13 Realism is concerned with

- 1) idealization of human life 2) images and symbols
3) objective reality 4) philosophy and culture

Option 3

14 Humor in literature createsin the readers.

- 1) pity and fear 2) sympathetic laughter 3) sense of beauty 4) ideas and imaginations

Option 2

15 According to M.H.Abrams,..... is a statement which seems on its face contradictory but it conveys some valuable truths.

- 1) symbol 2) humour 3) figure of speech 4) paradox

Option 4

Q.2. Write short Note (Three out of Four)

15

1 Emotional effect of tragedy

Ans:

2 Aristotle's Concept and Definition of Tragedy

Ans:

3 Johnson's views on Shakespeare as a poet of nature

Ans:

4 Symbolism

Ans:

Q.3. Write short Answers (Three out of Four).

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1 Explain Aristotle's the function and the emotional effects of tragedy

Ans:

2 Write a note on Johnson's Justification of Shakespeare's Tragi-Comedy

Ans:

3 Explain Aristotle's concept of Catharsis

Ans:

4 Write a short note on reflection of realism in novel

Ans:

Q.4. Answer the following question on broad. (One out of two).

15

1 Explain the concept of Aristotle's tragedy and state its function of tragedy.

Ans:

- 2 Discuss the merits and defects of Shakespeare as given in Johnson's "Preface to Shakespeare.

Ans:
